

Message Text

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PAGE 01 STATE 132796
ORIGIN ICA-20

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FM SECSTATE WASHDC
TO AMEMBASSY BRAZZAVILLE
AMEMBASSY DJIBOUTI

UNCLAS STATE 132796

USICA

E.O. 11652: N/A

SUBJECT: AFRICAN ARTS MAGAZINE

REFERENCE: USIA 3763-U

1. ADDRESSEE POSTS WILL SHORTLY RECEIVE VIA AIR FIRST ISSUE OF PRESENTATION SUBSCRIPTIONS TO "AFRICAN ARTS" MAGAZINE ORDERED IN RESPONSE CIRCULAR 3763 AND SUBSEQUENT TELEGRAMS. EACH POST WILL RECEIVE QUANTITIES REQUESTED IN BULK SHIPMENTS. POSTS RESPONSIBLE FOR ADDRESSING COPIES AND COVERING LETTER EXPLAINING OFFER OF ONE YEAR'S SUBSCRIPTION. LETTER SHOULD ALSO ACCOMPANY FINAL ISSUE TO ADVISE RECIPIENTS SUBSCRIPTION ENDING. AGENCY WILL NOT RENEW THESE PRESENTATION SUBSCRIPTIONS. IT IS HOPED MANY RECIPIENTS WILL WANT TO RENEW THEM BECAUSE OF UNIQUENESS AND QUALITY OF PUBLICATION.

2. ALTHOUGH "AFRICAN ARTS" RARELY DEVOTES ENTIRE ISSUE TO
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SINGLE TOPIC, FIRST SUBSCRIPTION ISSUE DEALS ENTIRELY WITH EGUNGUN OF THE YORUBA AREA OF NIGERIA. TO AVOID MISCONCEPTION BY RECIPIENTS THAT THE QUARTERLY DEALS ONLY WITH NIGERIAN ART, IT SUGGESTED LETTER ACCOMPANY FIRST COPY INDICATE SUBJECTS AND GEOGRAPHICAL AREAS WHICH WILL BE REPRESENTED IN NEXT ISSUE ACCORDING TO ITS TABLE OF CONTENTS:
"AFRICAN ART AT THE NEW ORLEANS MUSEUM OF ART" BY WILLIAM

FAGALY; "THE HOLY PLACE: TWELVE APOSTLES HEALING GARDENS --
CEMENT SCUPLPTURE IN COASTAL GHANA" BY PAUL F. BREIDENBACH AND
DORAN H. ROSS; "GURENSI WALL PAINGINGS" (GHANA) BY FRED T.
SMITH; "THE IGBO-IJELE MASKS" (NIGERIA) BY CHIKE C. ANIAKOR;
"OWINA N'ILDO: ROYAL WEAVERS OF BENIN" (NIGERIA) BY PAULA BEN
AMOS; "DOGON DOOR LOCKS" (MALI) BY PASCAL JAMES IMPERATO;
"AFRICAN ART AT THE NAPRSTEK MUSEUM" (PRAGUE) BY CHARLOTTE
A. QUINN; "SCULPTURE IN EAST AFRICA" (TANZANIA, KENYA AND
MOZAMBIQUE) BY GERALD HARTWIG; "THE CONSTRUCTION OF A KORA"
(GAMBIA) BY SUSAN GUNN PEVAR.

3. AF WILL HAVE FIFTY EXTRA COPIES EACH ISSUE FOR SUPPLEMENTARY
DISTRIBUTION IN COUNTRIES FEATURED IN ISSUE. POSTS SHOULD
PLACE REQUESTS FOR EXTRA COPIES NEXT ISSUE NOW.
CHRISTOPHER

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